

*APPLICATION FOR INDEMNIFICATION  
UNDER THE ARTS AND ARTIFACTS INDEMNITY ACT*

No indemnification agreement may be entered into unless a completed application form has been received in accordance with the provisions of Public Law 94-158 (20 USC 973).

Please read the instructions for Completing Arts and Artifacts Indemnity Applications before preparing this form.

An original and one (1) copy should be sent to:

Indemnity Administrator  
National Endowment for the Arts  
1100 Pennsylvania Avenue, N.W.  
Washington, D.C. 20506

1. Applicant name, address, zip:

2. Title and nature of proposed exhibition:

3. Time period of indemnification requested:

Begin: \_\_\_\_\_  
Month Day Year

End: \_\_\_\_\_  
Month Day Year

4. Places and dates of exhibition:

5. Total number and value to objects to be indemnified:

(a) Total value of objects to be indemnified: US\$ \_\_\_\_\_

(b) Total number of foreign-owned objects to be  
indemnified: \_\_\_\_\_ value: US\$ \_\_\_\_\_

(c) Total number of U.S.-owned objects to be  
indemnified: \_\_\_\_\_ value: US\$ \_\_\_\_\_

(d) Amount of premium if privately insured:  
US\$ \_\_\_\_\_

(e) Source of insurance estimate: \_\_\_\_\_

6. Total value of entire exhibition:

(a) Total value of objects in entire exhibition: US\$ \_\_\_\_\_

(b) Total number of objects in entire exhibition: \_\_\_\_\_

7. Evidence of Federal Tax Exempt Status:

Attach a copy of your organization's IRS determination letter for tax exempt status, or the official document identifying the applicant as a unit of federal, state or local government, if applicable.

*Name of Applicant*

8. *Certification:*

I (we) certify that the information contained in this application, including all attachments and supporting materials, is true and correct; that the valuations for the objects to be indemnified are accurate and represent current fair market values to the best of my (our) knowledge; and that dated loan agreements including U.S. dollar valuations and agreement to Federal indemnity will be in our hands prior to packing and shipping of indemnified items.

*Authorizing Official:*

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Signature

Date

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Name and Title (Please Print)

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Area Code and Telephone Number

*Project Director/Curator:*

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Signature

Date

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Name and Title (Please Print)

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Area Code and Telephone Number

Fax Number

E-mail Address

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*Name of Applicant*

9. *Exhibition Significance:*

If you need further space, please label each page clearly and attach to this page.

10. *Packing, shipping and security arrangements:*

- (a) Packing arrangements at premises designated by lender (s):
- (b) Shipping and security arrangements during transport:
- (c) Packing and shipping arrangements for especially fragile objects:
- (d) Condition reports:
- (e) Climate control conditions (at exhibition sites and storage facilities):
- (f) Security arrangements (at exhibition sites and storage facilities):
- (g) The maximum value of indemnified objects to be transported in a single instrumentality will be US\$\_\_\_\_\_

11. *Other Insurance Arrangements:*

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12. Financial Arrangements:

- (a) List the sources of assured or anticipated support to be used to cover the general expenses of organizing the exhibition.
- (b) Describe the nature and amount of any loan fees or other contractual arrangements (in excess of \$10,000 for the entire exhibition), including retail arrangements, with lenders to the exhibition or with foreign governments representing lenders.

13. Previous losses:

14. Accreditation:

15. Exhibitions outside the United States:

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16. Object Identification and Valuation of Foreign-Owned Objects: Complete the following information for each Foreign-owned object to be covered by indemnity. Please read the Indemnity Application Instructions carefully in order to include all required information.

No.	Object Description: (Artist, Title, Date, Medium, Support, Dimensions, Accession #)	Lender (Name and Country)	1) U.S. Dollar Valuation 2) 3 <sup>rd</sup> Party Opinion	Sources of Valuations

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17. Object Identification and Valuation of United States-Owned Objects: Complete the following information for each United States-owned object to be covered by indemnity. Please read the Indemnity Application Instructions carefully in order to include all required information.

No.	Object Description: (Artist, Title, Date, Medium, Support, Dimensions, Accession #)	Lender (Name and Country)	1) U.S. Dollar Valuation 2) 3 <sup>rd</sup> Party Opinion	Sources of Valuations

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18. *List all objects in the exhibition which will NOT be covered by Federal Indemnity:*

<b>No.</b>	<b>Object Description: (Artist, Title, Date, Medium, Support, Dimensions, Accession #)</b>	<b>Lender (Name and Country)</b>	<b>U.S. Dollar Valuation (OPTIONAL)</b>



19. Visual Documentation:

- (a) One set of photographs or color photocopies of each object for which indemnity is requested, clearly labeled according to the numbers used in questions 16 and 17;
- (b) One slide sheet of up to 12 35mm slides showing highlights of the exhibition, with a slide script numbered according to questions 16 and 17.